

# l'Orchestre de ContreBasses



**JEAN-PHILIPPE VIRET**

*Le mystère des bois vulgaires*

QUARTET DE CONTREBASSES

ou

Ensemble de tous instruments en clé de fa



1 CONDUCTEUR + PARTIES

1 GENERAL SCORE + PARTS

**EDITIONS MUSICA GUILD - CHINON - FRANCE**

# LE MYSTÈRE DES BOIS VULGAIRES

Médium Up Swing  $\text{♩} = 192$

Jean-Philippe Viret

**A**

Double Bass 1  
Double Bass 2  
Double Bass 3  
Double Bass 4

5

9

11

**S**

13

18

23

257 T

Musical score for measures 257-260. It features four staves (two treble and two bass clefs). The music consists of rhythmic patterns with accents and dynamic markings such as *f* and *mf*. The notation includes eighth and sixteenth notes.

261

Musical score for measures 261-264. It features four staves. The music continues with rhythmic patterns, including accents and dynamic markings like *mf* and *cresc.*. The notation includes eighth and sixteenth notes.

264

Musical score for measures 264-267. It features four staves. The music continues with rhythmic patterns, including accents and dynamic markings like *mf* and *cresc.*. The notation includes eighth and sixteenth notes.

267

Musical score for measures 267-270. It features four staves. The music continues with rhythmic patterns, including accents and dynamic markings like *mf* and *cresc.*. The notation includes eighth and sixteenth notes.



# LE MYSTÈRE DES BOIS VULGAIRES

Jean-Philippe Vitrel

/ pour quatre contrebasses /



**MUSICA GUILD**

Place de la Fontaine  
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FRANCE

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225

229

233

**R**

237

13

**B**

17

21

25

N

185

185 186 187 188 189

190

190 191 192 193 194

195

195 196 197 198 199 200 201

199

199

202

202

205

205

45

45 46 47 48 49

49

49 50 51 52

E

D'après un solo de J.P. VIRET ;  
un autre solo peut-être improvisé en suivant la grille du blues.

53

53

53 54 55 56

BLUES Wedding Bass

DB 1 F7 Bb7 F7

DB 4

57

57

57 58 59 60

Bb7 Bb7 F7 D7

V V V V

61

61

61 62 63 64

Gm7 Gm7 F7 D7 C7

65

69

71

77

81

161

166

171

176

181

141

144

149

**K**

DB 2

DB 3

DB 4

153

157

85

89

**G**

93

97

101 **H**

105

109

113

117

121

125 **I**

129

133

137 **J**

Double Bass ①

# LE MYSTÈRE DES BOIS VULGAIRES

ŒUVRE PROTÉGÉE  
PHOTOCOPIÉ INTERDITE  
(du 11 mai 1967)  
C'est l'œuvre protégée  
(Code pénal, art. 43)

jean-philippe viret

**A** Médium Up Swing ♩ = 192

6

11

**B**

18

23

**C**

30

37

**D**

44

51

**E**

61

67

D'après un solo de J.P. Viret ; un autre solo peut être improvisé en suivant la grille du blues.

73 F

79 7

83 3

87 G

92 3

98 H

103 3

107 3

112

117 3

121 3



4 **LE MYSTÈRE DES TROIS VULGAIRES**

220 **Q**

226

231 **R**

235

239

242 **S**

247

254 **T**

260

264

268

Double Bass (2)

# LE MYSTÈRE DES BOIS VULGAIRES

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
(à partir du 11 mars 1997)  
conservé sans réserves  
Code pénal Art 429

A Médium Up Swing ♩ = 192

jean-philippe viret

The musical score is written for Double Bass in a 2/4 time signature with a tempo of 192 beats per minute. It consists of five sections labeled A through E. Section A (measures 1-10) is marked *pp* and features a rhythmic pattern of eighth notes with accents. Section B (measures 11-15) includes a double bar line and a fermata over a whole note. Section C (measures 16-25) is marked *cresc.* and *ff*, featuring a melodic line with accents and a dynamic increase. Section D (measures 26-40) continues the melodic line with accents. Section E (measures 41-53) concludes with a final melodic phrase and a double bar line with a fermata over a whole note. The score includes various articulations such as accents, slurs, and dynamic markings.

2 **LE MYSTERE DES BOIS VULGAIRES**

65 F

12 *pizz*

81

87 G

93

99 H I *V*

12 12 *V*

127 *V*

133 J *V* *V*

4 *V* *V*

143 K *V* *pizz*

*V* *pizz*

150

156 L

162



Musical staff 162-167: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The staff contains a sequence of eighth and sixteenth notes, mostly moving in a stepwise fashion.

168



168



Musical staff 168-173: Treble clef, key signature of one flat. A box labeled 'M' is positioned above the staff at the beginning of the line.

174



Musical staff 174-179: Treble clef, key signature of one flat. Continuation of the melodic line.

180



180



Musical staff 180-185: Treble clef, key signature of one flat. A box labeled 'N' is positioned above the staff at the beginning of the line.

186



Musical staff 186-191: Treble clef, key signature of one flat. Continuation of the melodic line.

192



192



Musical staff 192-208: Treble clef, key signature of one flat. A box labeled 'O' is positioned above the staff at the beginning of the line. The staff ends with a double bar line and the number '12'.

209



209



Musical staff 209-213: Treble clef, key signature of one flat. A box labeled 'P' is positioned above the staff at the beginning of the line. The staff includes triplets and an *arco* marking.

214



214



Musical staff 214-219: Treble clef, key signature of one flat. The staff includes triplets, accents (>), and a *p* (piano) dynamic marking.

220



220



Musical staff 220-224: Treble clef, key signature of one flat. A box labeled 'Q' is positioned above the staff at the beginning of the line. The staff includes accents (>) and *V* (vibrato) markings.

225



225



Musical staff 225-229: Treble clef, key signature of one flat. The staff includes accents (>) and *V* (vibrato) markings.

229

233

**R**

237

241

244

**S**

248

252

257

**T**

263

267

Double Bass (3)

# LE MYSTÈRE DES BOIS VULGAIRES

jean-philippe viret

A Médium Up Swing ♩ = 192

pp

5

10

B

16

cresc.

21

ff

26

C

33

39

D

46

53 **E** **F**

12 12

*pizz.*

Musical staff 53-80: Treble clef, key signature of one flat. Measures 53-56 contain two 12-measure rests. Measures 57-80 contain a melodic line with a *pizz.* marking at measure 57.

81

Musical staff 81-86: Treble clef, key signature of one flat. Measures 81-86 contain a melodic line.

87 **G**

Musical staff 87-92: Treble clef, key signature of one flat. Measures 87-92 contain a melodic line with a **G** chord marking above measure 89.

93

Musical staff 93-97: Treble clef, key signature of one flat. Measures 93-97 contain a melodic line.

98 **H**

12 12

Musical staff 98-124: Treble clef, key signature of one flat. Measures 98-124 contain a melodic line with a **H** chord marking above measure 104. Measures 121-124 contain two 12-measure rests.

125 **I**

*V*

Musical staff 125-130: Treble clef, key signature of one flat. Measures 125-130 contain a melodic line with *V* markings above measures 125 and 129.

131 **J**

4

*V*

Musical staff 131-139: Treble clef, key signature of one flat. Measures 131-139 contain a melodic line with a **J** chord marking above measure 134 and a 4-measure rest above measure 135. *V* markings are present above measures 131 and 138.

140

*V*

Musical staff 140-145: Treble clef, key signature of one flat. Measures 140-145 contain a melodic line with *V* markings above measures 140 and 144.

146 **K**

*pizz.*

Musical staff 146-150: Treble clef, key signature of one flat. Measures 146-150 contain a melodic line with a **K** chord marking above measure 146 and a *pizz.* marking below measure 147.

151

Musical staff 151-156: Treble clef, key signature of one flat. Measures 151-156 contain a melodic line.

156 L

162

168 M

174

180 N

186

192 O 12

209 P

214

219 Q

arco

*p*

V

V

V

V

224

228

233

R

237

241

244

S

251

257

T

263

268

Double Bass (4)

OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
(loi du 11 mai 1967)  
conservatoire de musique  
(Code pénal Art. 425)

# LE MYSTÈRE DES BOIS VULGAIRES

A Médium Up Swing ♩ = 192

jean-philippe viret

The musical score is written for Double Bass in bass clef, 4/4 time, with a tempo of 192 beats per minute. It consists of five sections labeled A through E. Section A (measures 1-10) begins with a *pp* dynamic and features a steady eighth-note pattern with accents. Section B (measures 11-24) continues the eighth-note pattern, with a *cresc.* marking starting at measure 15. Section C (measures 25-36) starts with a *ff* dynamic and includes some sixteenth-note runs. Section D (measures 37-47) is marked *pizz.* and features a walking bass line. Section E (measures 48-52) is a blues-style walking bass line with harmonic markings for F7 and Bb7. The score includes various articulations such as accents, slurs, and dynamic markings.

*Walking Bass*  
à construire sur les harmonies.  
Pour exemple : ligne de basse réalisée par Thibault Delor.

2 **LE MYSTERE DES BOIS VULGAIRES**

55 F7 F7 Bb7 Bb7 F7 D7 Gm7

62 C7 F7 D7 Gm7 C7 F7 Bb7 F7 F7

69 Bb7 Bb7 F7 D7 Gm7 C7 F7 D7

76 Gm7 C7 **F** F7 Bb7 F7 F7 Bb7 Bb7

83 F7 D7 Gm7 C7 F7 D7 Gm7 C7 **G** F7

90 Bb7 F7 F7 Bb7 Bb7 F7 D7

97 Gm7 C7 F7 D7 Gm7 C7 **H** F7 Bb7 F7

104 F7 Bb7 Bb7 F7 D7 Gm7 C7

111 F7 D7 Gm7 C7 F7 Bb7 F7 F7 Bb7

118 Bb7 F7 D7 Gm7 C7 F7 D7 Gm7 C7

125 **I**

132 Gm7 C7 F7 D7 Gm7 C7 **J**

139



146



152



159



166



173



180



187



194



209



214



220



4 LE MYSTÈRE DES BOIS VULGAIRES

225

229

233 **R**

237

241

245 **S**

250

255 **T**

259

263

267