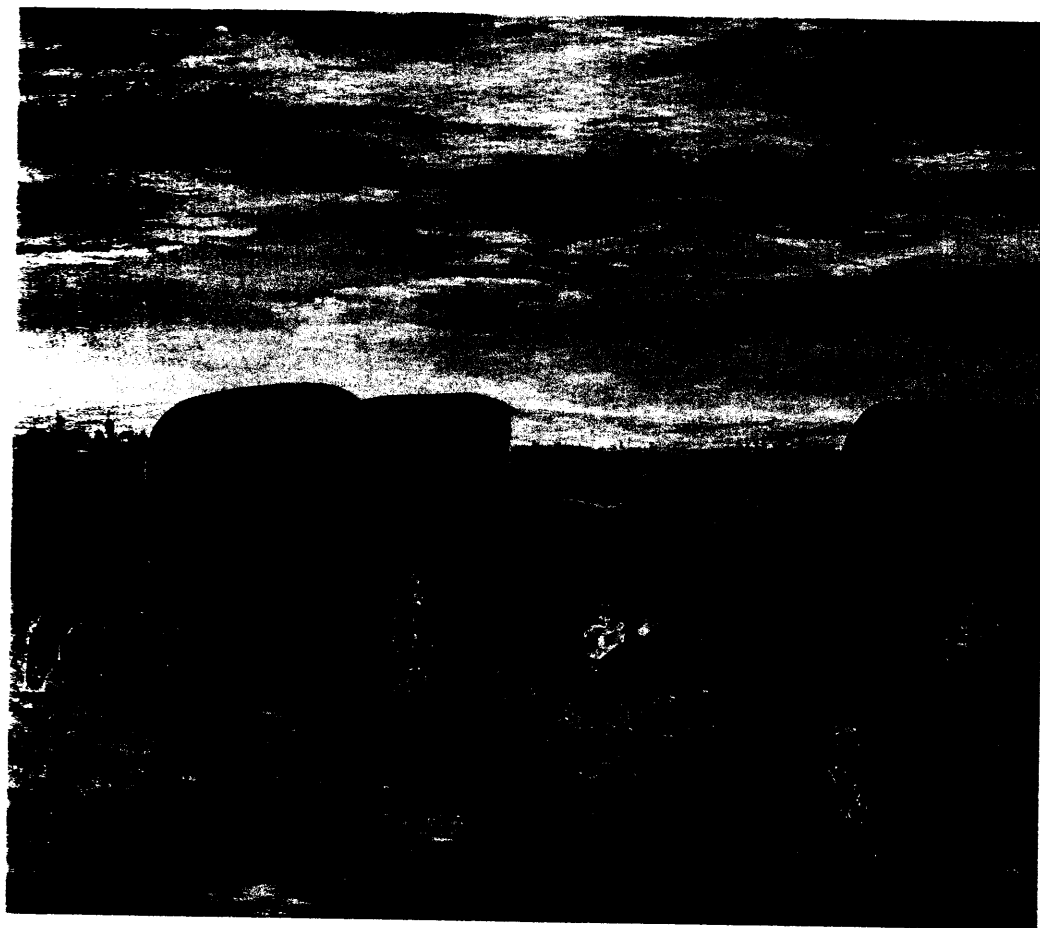


L'Orchestre de Contrebasses

Etienne Roumanet

Rom Roum

Trio pour contrebasses à cordes



MuSiCA GUiLD
EDITIONS PRoDuCTIONS

Rom Roum

♩ = 132

ETIENNE ROUMANET

Intro 4fois

arco

slapé

This block contains the first 15 measures of the musical score. It begins with a four-measure introduction marked 'Intro 4fois'. The score is written for guitar, with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 132 beats per minute. The first system includes a 'slapé' instruction for the guitar. The second system includes an 'arco' instruction. The music features a rhythmic melody in the treble clef and a bass line in the bass clef.

This block contains the next 15 measures of the musical score, continuing from measure 16. It maintains the same instrumental and key signature as the previous section. The melody continues with various rhythmic patterns, including eighth and sixteenth notes. The bass line provides a steady accompaniment. The score concludes with a final measure in measure 30.

First system of musical notation on the right page, consisting of two staves with various rhythmic patterns and notes.

Second system of musical notation on the right page, continuing the piece with similar rhythmic motifs.

Third system of musical notation on the right page, featuring more complex rhythmic structures.

Fourth system of musical notation on the right page, showing a continuation of the musical themes.

Fifth system of musical notation on the right page, concluding the section with various notes and rests.

First system of musical notation on the left page, starting with a new section of the piece.

Second system of musical notation on the left page, including performance instructions: *Plus lentement* and *tout avec un doigt*. It also features a *Cadenza libre* section and an *arco* marking.

Third system of musical notation on the left page, continuing the musical development.

Fourth system of musical notation on the left page, including the instruction *A TEMPO* and *pizz slappé comme début*.

Fifth system of musical notation on the left page, including the instruction *SOLO ARCO ad lib* and *SOLO SLAP AD LIB*.

System 1: A musical score system with three staves. The top staff is a vocal line with lyrics. The middle staff is a piano accompaniment. The bottom staff is a bass line. The music is in 4/4 time and features a mix of eighth and quarter notes.

System 2: A musical score system with three staves, continuing the piece from System 1. It includes a vocal line with lyrics, a piano accompaniment, and a bass line.

System 3: A musical score system with three staves, continuing the piece from System 2. It includes a vocal line with lyrics, a piano accompaniment, and a bass line. The system concludes with a double bar line.

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DOUBLEBASS 1

ETIENNE ROUMANET

4 4 arco

12 15 18

cadence libre

Plus lentement
tout jouer avec un seul doigt en glissant

A TEMPO SOLO ARCO ad lib

The musical score consists of 13 staves of music. The first two staves are marked 'Plus lentement' and 'tout jouer avec un seul doigt en glissant'. The third staff is marked 'A TEMPO SOLO ARCO ad lib' and features a series of slurred sixteenth-note passages. The fourth staff begins with a 15/8 time signature. The fifth staff ends with a 12/8 time signature. The sixth and seventh staves contain slurred sixteenth-note passages with '7' markings below the notes. The eighth staff begins with a 15/8 time signature. The ninth and tenth staves contain slurred sixteenth-note passages with '7' markings below the notes. The eleventh and twelfth staves contain slurred sixteenth-note passages with '7' markings below the notes. The thirteenth staff ends with a 7/8 time signature and a final measure with a '7' marking below the notes.

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DOUBLEBASS 2

ETIENNE ROUMANET

4 4 arco

Plus lentement
tout jouer avec un seul doigt en glissant

The musical score consists of 13 staves of music. The first two staves are in 12/8 time and feature a mix of eighth and sixteenth notes with various accidentals. The third and fourth staves are marked with accents (>) and feature a repeating eighth-note pattern. The fifth staff changes to a 15/8 time signature. The sixth staff changes to a 12/8 time signature. The seventh staff features a sequence of notes with a sharp sign (#) and a fermata. The eighth staff continues with eighth-note patterns. The ninth staff changes to a 15/8 time signature. The tenth staff features a sequence of notes with a sharp sign (#) and a fermata. The eleventh staff continues with eighth-note patterns. The twelfth staff features a sequence of notes with a sharp sign (#) and a fermata. The thirteenth staff concludes with a sequence of notes and a final cadence.

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DOUBLEBASS 3

INTRO

Pizz slap 4fois

ETIENNE ROUMANET



pizz slapé comme début

SOLO SLAP AD LIB



