

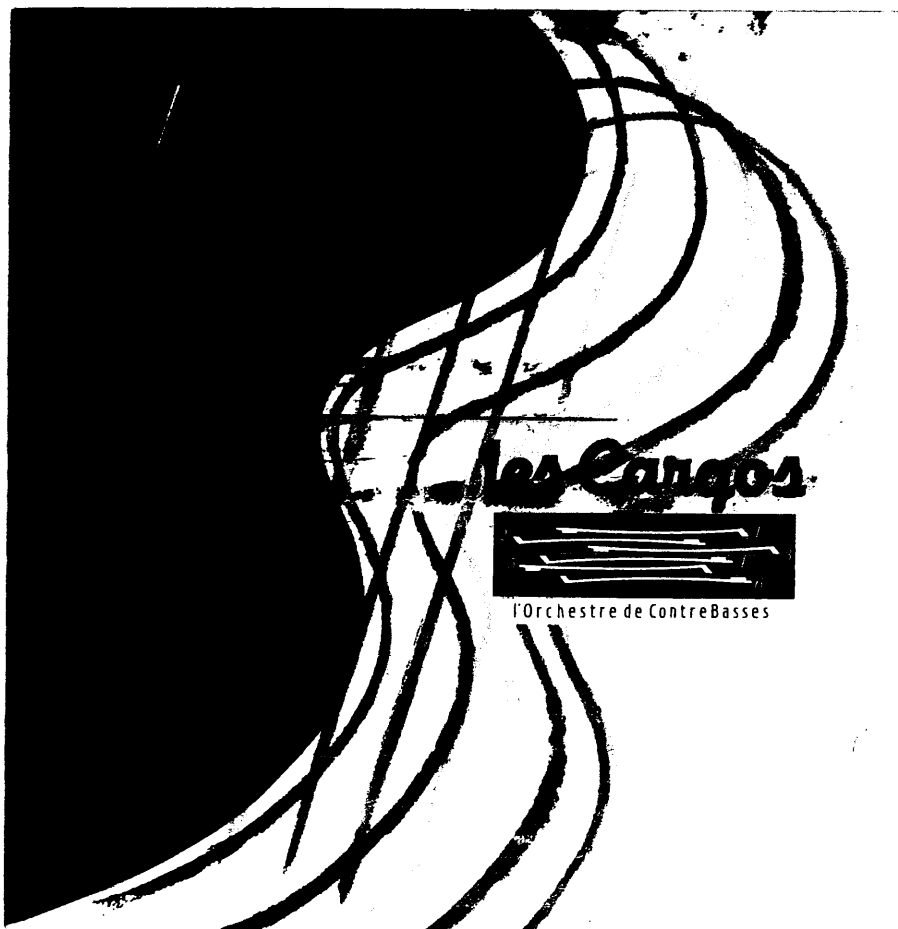
# l'Orchestre de ContreBasses



**YVES TORCHINSKY**

*Noire est la nuit*

**SEXTET DE CONTREBASSES**



**1 CONDUCTEUR + PARTIES**

**1 GENERAL SCORE + PARTS**

**EDITIONS MUSICA GUILD - CHINON - FRANCE**

# Noire est la nuit

1

Musica Guilda

Yves Torchinsky

Solo Rubato

The musical score is written for a solo double bass and a six-part double bass ensemble. The solo part begins with a *pizz.* (pizzicato) instruction and a *legato* marking. The tempo is marked as *Solo Rubato*. The score includes measures 5, 10, and 15. A tempo marking of  $\text{♩} = 88$  is present. The ensemble parts are labeled Double Bass 1 through Double Bass 6. The solo part features a melodic line with slurs and accents, while the ensemble parts provide harmonic support with various textures, including *pizz.* and *arco* (arco) sections.

Musical score for measures 18-21, measures 1-6 of system 2, and measure 80. The score is for six Double Basses. Measures 18-21 are marked 'arco'. A repeat sign is present at the beginning of the system. Measure 80 is marked 'gliss.'.

(A)

Musical score for measures 21-26 of system 2. Measure 21 is marked 'gliss.'. Measures 24-26 are marked 'arco'.

Plus lent  $\text{♩} = 55$

80  
 Double Bass 1  
 Double Bass 2  
 Double Bass 3  
 Double Bass 4  
 Double Bass 5  
 Double Bass 6

23 *gliss. 9*

Double Bass 1  
Double Bass 2  
Double Bass 3  
Double Bass 4  
Double Bass 5  
Double Bass 6

26 *gliss. 9*

Double Bass 1  
Double Bass 2  
Double Bass 3  
Double Bass 4  
Double Bass 5  
Double Bass 6

25

27

4

29

1. et 2.

gliss.

Double Bass 1

Double Bass 2

Double Bass 3

Double Bass 4

Double Bass 5

Double Bass 6

32

3.

Double Bass 1

Double Bass 2

Double Bass 3

Double Bass 4

Double Bass 5

Double Bass 6

69

Double Bass 1

Double Bass 2

Double Bass 3

Double Bass 4

Double Bass 5

Double Bass 6

72

Double Bass 1

Double Bass 2

Double Bass 3

Double Bass 4

Double Bass 5

Double Bass 6

2

65

66

67

68

69

70

67

68

69

70

71

72

35 Tutti mezzo piano. Comme un choeur chante.

35

36

37

38

39

40

Chorus à l'improvise. Exemple d'après un chœur d'Yves Torchinisky.

Tutti mezzo piano. Comme un choeur chante.

Tutti mezzo piano. Comme un choeur chante.

Tutti mezzo piano. Comme un choeur chante.

37

37

38

39

40

41

42

59  $\text{♩} = 140$

Double Bass 1  
Double Bass 2  
Double Bass 3  
Double Bass 4  
Double Bass 6  
Double Bass 6

*Archet jeté*  
*arco*  
*pizz.*

Double Bass 1  
Double Bass 2  
Double Bass 3  
Double Bass 4  
Double Bass 5  
Double Bass 6

*arco*  
*arco*  
*arco*

Double Bass 1  
Double Bass 2  
Double Bass 3  
Double Bass 4  
Double Bass 5  
Double Bass 6

Double Bass 1  
Double Bass 2  
Double Bass 3  
Double Bass 4  
Double Bass 5  
Double Bass 6

Musical score for measures 55-60. The score consists of six staves. The top two staves contain melodic lines with notes and rests. The bottom four staves contain bass lines with notes and rests. There are various musical markings such as accents, slurs, and dynamic markings throughout the piece.

Musical score for measures 57-62. The score consists of six staves. The top two staves contain melodic lines with notes and rests. The bottom four staves contain bass lines with notes and rests. There are various musical markings such as accents, slurs, and dynamic markings throughout the piece.

Musical score for measures 43-48. The score consists of six staves. The top two staves contain melodic lines with notes and rests. The bottom four staves contain bass lines with notes and rests. There are various musical markings such as accents, slurs, and dynamic markings throughout the piece.

Musical score for measures 45-50. The score consists of six staves. The top two staves contain melodic lines with notes and rests. The bottom four staves contain bass lines with notes and rests. There are various musical markings such as accents, slurs, and dynamic markings throughout the piece.

47

Double Bass 1  
Double Bass 2  
Double Bass 3  
Double Bass 4  
Double Bass 5  
Double Bass 6

49

Double Bass 1  
Double Bass 2  
Double Bass 3  
Double Bass 4  
Double Bass 5  
Double Bass 6

51

Double Bass 1  
Double Bass 2  
Double Bass 3  
Double Bass 4  
Double Bass 5  
Double Bass 6

53

Double Bass 1  
Double Bass 2  
Double Bass 3  
Double Bass 4  
Double Bass 5  
Double Bass 6

# Noire est la nuit

Musica Guild

Yves Torchinsky

♩ = 88

Double Bass 1

19

A

gliss.

23

gliss.

27

gliss.

1. et 2.

gliss.

31

3.

Tutti mezzo piano. Comme un choeur chante.

B

35

3

2

42

2

47

51

54

57 Musical notation for measures 57-61. The staff is in bass clef with a key signature of one sharp (F#). It begins with a double bar line and a flat sign (b) on the first note. The tempo is marked as quarter note = 140. The time signature is common time (C). There are several accents (v) and dynamic markings (p) throughout the passage.

62 *arco* Musical notation for measure 62. The staff is in treble clef. It starts with a double bar line and the instruction *arco*. The measure contains a series of eighth notes with a dynamic marking of *v*.

65 Musical notation for measures 63-64. The staff is in treble clef. It contains eighth notes with a dynamic marking of *v* and a *p* marking.

69 Musical notation for measures 65-68. The staff is in treble clef. It contains eighth notes with a dynamic marking of *v* and a circled cross symbol (⊕) above the staff.

72 Musical notation for measures 69-71. The staff is in treble clef. It contains eighth notes with a dynamic marking of *v* and a circled cross symbol (⊕) above the staff.

76 Musical notation for measures 72-75. The staff is in treble clef. It contains eighth notes with a dynamic marking of *v* and a circled cross symbol (⊕) above the staff.

80 *Plus lent* ♩ = 55 Musical notation for measures 76-79. The staff is in treble clef. The tempo is marked as *Plus lent* with a quarter note = 55. The notation includes eighth notes and a glissando (gliss.) marking with a wavy line above the final note.

# Noire est la nuit

Musica Guild

Yves Torchinsky

Solo Rubato

*pizz.* *legato*

Double Bass 2

5

10

14  $\text{♩} = 88$  5 *arco* **A** à la corde

22

26 1. et 2.

30 *gliss.* 3.

34 **B** Chorus à improviser. Exemple d'après un chorus d'Yves Torchinsky.

36 *gliss.*

38



41



44



47



50



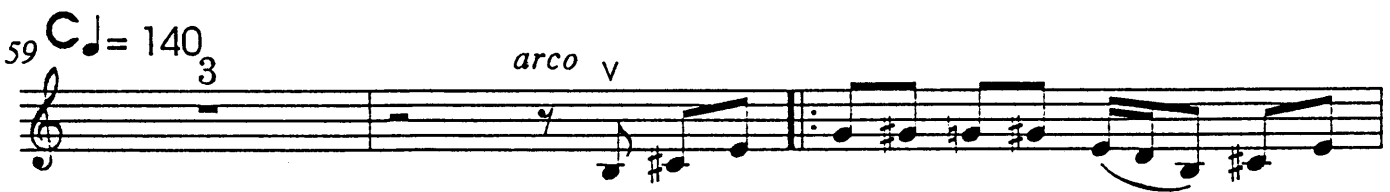
53



56



59



64



67



# Noire est la nuit

Musica Guild

Yves Torchinsky

♩ = 88

19

*arco*

**A**

Double  
Bass 3

23

27

1. et 2.

*gliss.*

31

3.

**B** Tutti mezzo piano. Comme un chœur chante.

35

3

2

42

2

47

51

54

57  $\text{♩} = 140$

62 *arco* *v*

65 *v*

68 *v*

71 *v*

75 *v*

80 *Plus lent*  $\text{♩} = 55$  *v*

# Noire est la nuit

Musica Guild

Yves Torchinsky

♩ = 88  
20

**A**

*arco*

Double Bass 4

Musical staff 1: Double Bass 4, measures 1-23. Includes tempo marking and 'arco' instruction.

24

Musical staff 2: Double Bass 4, measures 24-26.

27

Musical staff 3: Double Bass 4, measures 27-30. Includes first ending bracket.

30

Musical staff 4: Double Bass 4, measures 31-32.

33

Musical staff 5: Double Bass 4, measures 33-38. Includes second ending bracket and 'Tutti mezzo piano. Comme un chœur chante.' instruction.

39

Musical staff 6: Double Bass 4, measures 39-45. Includes fingerings and accents.

46

Musical staff 7: Double Bass 4, measures 46-49.

50

Musical staff 8: Double Bass 4, measures 50-53.

54

Musical staff 9: Double Bass 4, measures 54-58.

57 Musical notation for measures 57-60. Measure 57 starts with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked as quarter note = 140. The notation includes various bowing techniques: 'v' for bow down, 'v' for bow up, and '□' for spiccato. There are also slurs and accents. The piece ends with a double bar line and a repeat sign.

Archet jeté

61 Musical notation for measures 61-63. The notation features a series of eighth notes with a 'v' above each note, indicating a bowing technique. The key signature remains one sharp (F#).

64 Musical notation for measures 64-66. The notation continues with eighth notes and a 'v' above each note. The key signature remains one sharp (F#).

67 Musical notation for measures 67-69. The notation continues with eighth notes and a 'v' above each note. The key signature remains one sharp (F#).

70 Musical notation for measures 70-72. The notation continues with eighth notes and a 'v' above each note. A circled cross symbol (⊕) is placed above the staff in measure 71. The key signature remains one sharp (F#).

73 Musical notation for measures 73-75. The notation continues with eighth notes and a 'v' above each note. A circled cross symbol (⊕) is placed above the staff in measure 74. The key signature remains one sharp (F#).

76 Musical notation for measures 76-78. The notation continues with eighth notes and a 'v' above each note. The key signature remains one sharp (F#).

79 Musical notation for measures 79-81. The tempo is marked as 'Plus lent' with a quarter note = 55. The notation includes a bass clef and a key signature of one sharp (F#). The notes are quarter notes with a 'v' above each note. The piece ends with a double bar line and a repeat sign.

# Noire est la nuit

Musica Guild

Yves Torchinsky

♩ = 88

16 *pizz.*

Double Bass 5

19  $\S$  A

22

25

28 1. et 2.

32 3.

Tutti mezzo piano.  
Comme un  
choeur chante.

3

38 2

43 2

49

52

Musical staff 52: Bass clef, quarter notes with accents and slurs.

55

Musical staff 55: Bass clef, quarter notes with accents and slurs.

58

$\text{C}$   $\text{♩} = 140$   
*arco*

Musical staff 58: Bass clef, quarter notes with accents and slurs, followed by a treble clef staff.

61

Musical staff 61: Treble clef, quarter notes with accents and slurs.

64

Musical staff 64: Treble clef, quarter notes with accents and slurs.

67

Musical staff 67: Treble clef, quarter notes with accents and slurs.

70

Musical staff 70: Treble clef, quarter notes with accents and slurs, featuring a circled cross symbol.

73

Musical staff 73: Treble clef, quarter notes with accents and slurs, featuring a circled cross symbol.

76

Musical staff 76: Treble clef, quarter notes with accents and slurs.

79

Plus lent  $\text{♩} = 55$

Musical staff 79: Treble clef, quarter notes with accents and slurs, featuring a circled cross symbol.

# Noire est la nuit

Musica Guild

Yves Torchinsky

♩ = 88

14 *arco*

17

20 **A**

23

26

29 1. et 2.

32 3.

35 **B**

37

39

Musical staff 39: Bass clef, starting with a series of eighth notes with accents, followed by a quarter note and a half note.

41

Musical staff 41: Bass clef, starting with a series of eighth notes with accents, followed by a quarter note and a half note.

43

Musical staff 43: Bass clef, starting with a series of eighth notes with accents, followed by a quarter note and a half note.

45

Musical staff 45: Bass clef, starting with a series of eighth notes with accents, followed by a quarter note and a half note.

47

Musical staff 47: Bass clef, starting with a series of eighth notes with accents, followed by a quarter note and a half note.

49

Musical staff 49: Bass clef, starting with a series of eighth notes with accents, followed by a quarter note and a half note.

52

Musical staff 52: Bass clef, starting with a series of eighth notes with accents, followed by a quarter note and a half note.

55

Musical staff 55: Bass clef, starting with a series of eighth notes with accents, followed by a quarter note and a half note.

58

Musical staff 58: Bass clef, starting with a series of eighth notes with accents, followed by a quarter note and a half note.

$\text{C}$   $\text{♩} = 140$   
 $\text{pizz.}$

61

Musical staff 61: Bass clef, starting with a series of eighth notes with accents, followed by a quarter note and a half note.