

BERET BEURRE CORNICHONS

Jean-Philippe VIRET

♩ = 160 A

Contrebasse 1

Contrebasse 2

Contrebasse 3

9

Cb 1

Cb 2

Cb 3

17

Cb 1

Cb 2

Cb 3

25

Cb 1

Cb 2

Cb 3

B

33

Cb 1

Cb 2

Cb 3

41

Cb 1

Cb 2

Cb 3

49

Cb 1

Cb 2

Cb 3

57

Cb 1

Cb 2

Cb 3

C

65

Cb 1

Cb 2

Cb 3

73

Cb 1

Cb 2

Cb 3

81

Cb 1

Cb 2

Cb 3

89

Cb 1

Cb 2

Cb 3

97

Cb 1

Cb 2

Cb 3

105

Cb 1

Cb 2

Cb 3

113

Cb 1

Cb 2

Cb 3

121

Cb 1

Cb 2

Cb 3

Glissando

129

E

Cb 1

Cb 2

Cb 3

137

Cb 1

Cb 2

Cb 3

145

Cb 1

Cb 2

Cb 3

153

Cb 1

Cb 2

Cb 3

This musical score is for three contrabasses, labeled Cb 1, Cb 2, and Cb 3. The key signature is D major, indicated by two sharps (F# and C#) on the treble clef for Cb 1 and Cb 2, and two sharps (F# and C#) on the bass clef for Cb 3. The time signature is 4/4. The score consists of eight measures. Cb 1 plays a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 156. Cb 2 plays a harmonic accompaniment with chords, mostly consisting of two notes (D and A) with a dotted quarter note. Cb 3 plays a simple bass line with quarter and half notes. The piece concludes with a double bar line and repeat dots in the final measure of each part.

161

Cb 1

Cb 2

Cb 3

Contrebasse 1

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$\bullet = 160$ A

9

17

25

B

33

41

49

57

C

65

73

81

89

97

105

113

121

129

137

145

153

161

E

Glissando

3 x

4 x

Contrebasse 2

BERET BEURRE CORNICHONS

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$\text{♩} = 160$ **A**

9

17

25

B

33

41

49

57

C

65

73

81

89

97 D

105

113

121

129 E

137

145

153 3 x

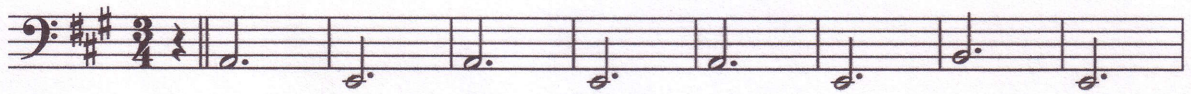
161 4 x

Contrebasse 3

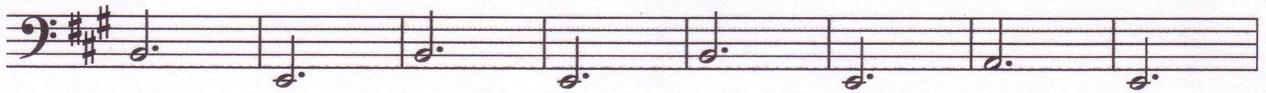
BERET BEURRE CORNICHONS

Jean-Philippe VIRET

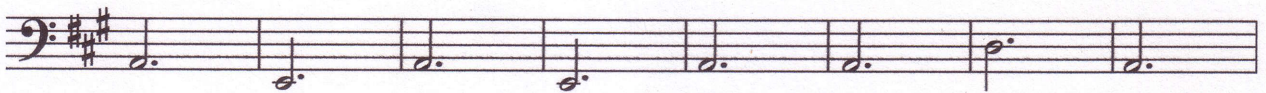
$\bullet = 160$ A



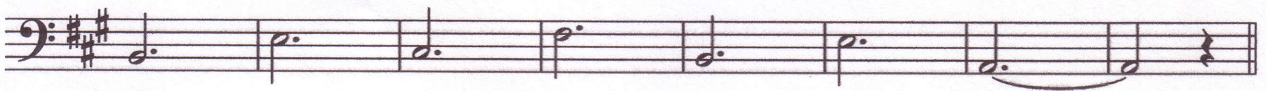
9



17

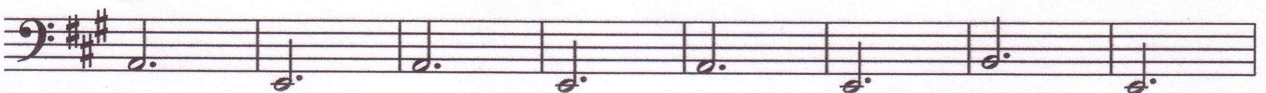


25

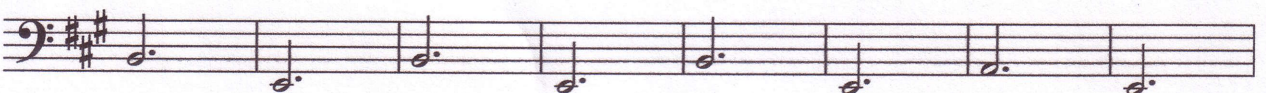


33

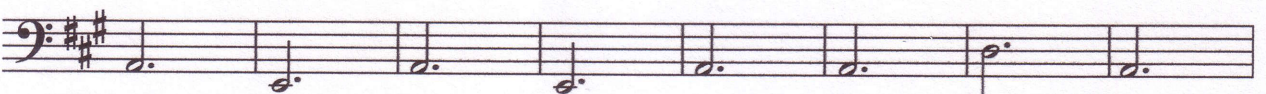
B



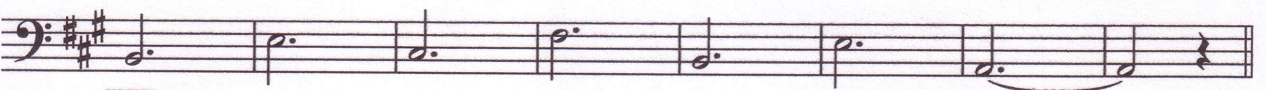
41



49

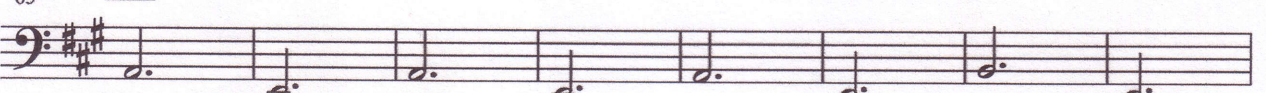


57

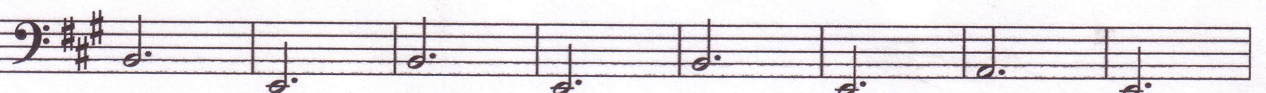


65

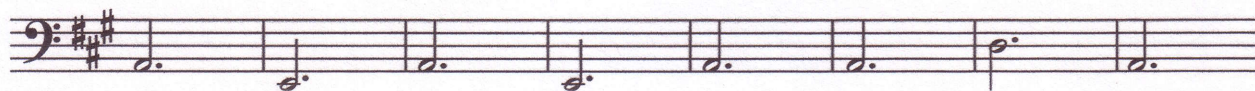
C



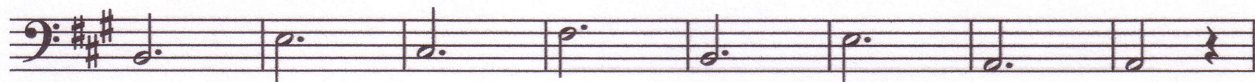
73



81

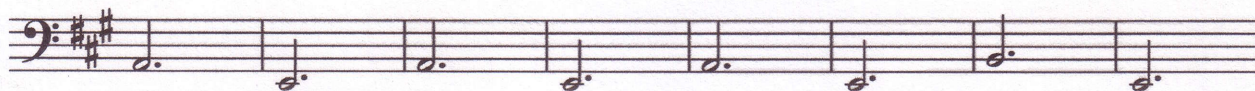


89

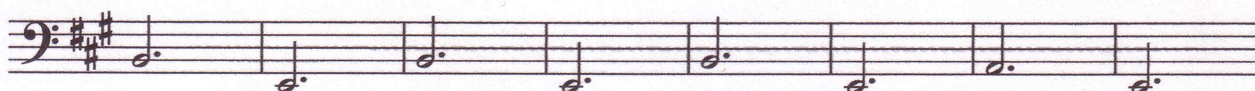


97

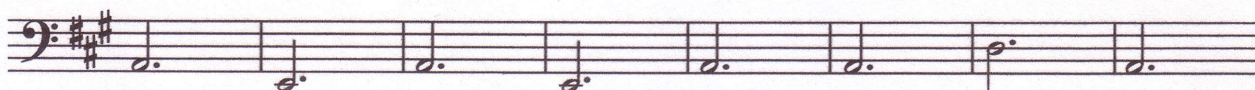
D



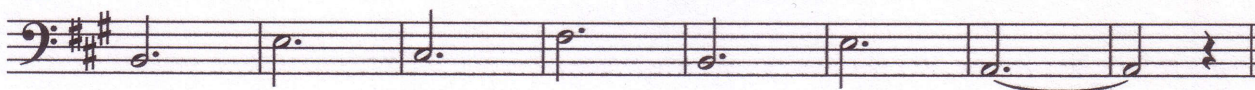
105



113

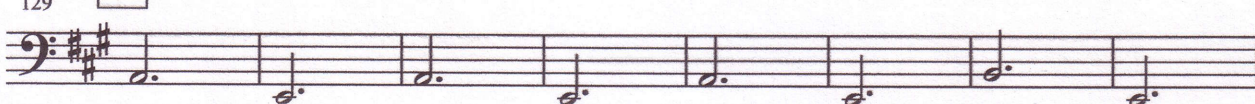


121

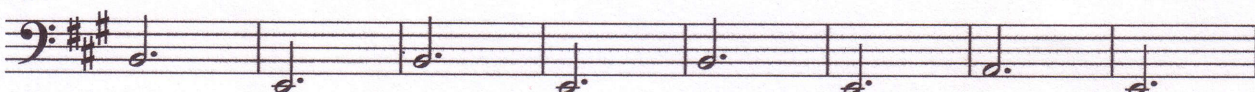


129

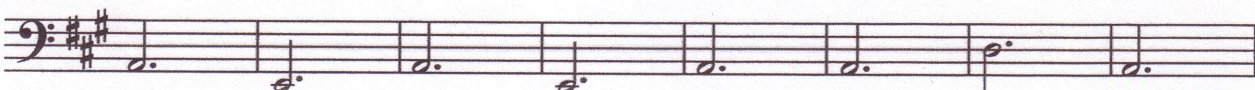
E



137

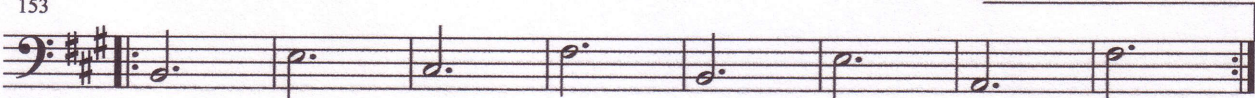


145



153

3 x



161

4 x

